

the Scribe

University of Bridgeport

Vol. 2, No. 26

May 5, 1983

25 Cents

Spring Week, 1983 — University of Bridgeport



"Cool!"



Don't let go of that beer!



"Having fun tonight"



Gary U.S. Bonds



"This is work?"



The maddest-hatters

Letters & Info

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Letter to the Editor

Letter to the Editor:

I am a graduating senior and would like to share my thoughts with others as graduation grows near. Many of you seniors probably have these same feelings.

Sincerely, Karen Bruschette

Graduation is close, just a few weeks away.

To be exact it is the 15th of May. The past four years have been full of many experiences. Things that we will never forget. Things of fun and things of regret.

But when I recall the past I can only smile and think about how much we have grown.

Then we were 18 and now 22. We have changed and improved. . . But the earth still turns and the sky is still blue.

Four years older and somewhat bolder. We must continue to build our lives using the knowledge college has left us with.

And show the world that we can make it and college isn't just a myth.

There is only one regret of leaving this place, Which I can see on everyone's face. It's the fact of leaving your friends behind.

The people you have been so close to for the past four years.

The thought of not seeing them in September for another school year brings tears.

You my dear friend are one of these people to me.

We are going our own separate way. And must be a character in our own unique play.

Although graduation will be an exciting and memorable day.

It will also be a sad day in May.

There is one friendship I will never forget.

Leaving it I do regret.

The last thing I will say is remember me every now and then, and I will do the same of you.

NICE STUFF

The new Scribe staff wishes to express our sincerest thanks to Lisa Sahulka, Diane Koukol, Elizabeth Amorosi, Lauri Kreis, Kevin Hagan, Kevin Killough, and Steve Cioffi for their dedication to and patience with the Scribe over past years, to congratulate them on their graduation, and to wish them the best of luck in all their endeavors.

This is the final issue of the Scribe for this year. We will resume publication in September.

**Students Special Supplement!!!
 Mother's Day/Graduation Dining Tips p.9**

Survey

by Kristen Sheridan

"There are some serious internal and external validity problems with the student opinion questionnaire run in the Scribe," says Dr. Gregory Andriate, educational director of the campus Living/Learning Program at UB.

The survey in question appeared in the feature section of the April 7 issue. The survey consisted of 15 somewhat ambiguous statements to which students could respond by checking one of six boxes that were labeled either "strongly agree, agree, not sure, disagree, strongly disagree or not qualified to answer." Respondents then sent completed surveys to the Scribe office.

The method of distribution and collection of the survey is one error that skews the results of the survey. Dr. Andriate identifies the validity problems as follows:

"There is a systematic bias in the sample of respondents," or more specifically, the surveys are more likely to be completed by a "negative" group. To illustrate, a student would probably take the time to fill out and send in surveys to voice a particular criticism, but not bother to respond merely to indicate satisfaction.

"The wording of the state-

ments does not follow accepted standards for Likert-type measures." For example, statement one of the survey reads, "The quality of UB faculty is relatively good." A student believing that UB's faculty is exceptional may answer "strongly disagree," as would a student who thinks the quality of the faculty is poor. For optimum results, extreme statements should be used.

"Referents in the questions are ambiguous, creating problems in the interpretation of responses." Statement 10 reads "Student social services are satisfactory." If we can figure out what "social services" refers to, can they all be evaluated as a whole?

As a result the Scribe survey had only limited utility and warrants the construction of a new, more reliable survey. Such a survey has been prepared and will be completely distributed within the next two weeks.

The Retention Research Questionnaire is being randomly administered to UB students through the Office of Student Life. According to Dr. Andriate, this three page survey is comprehensive and well-designed, and responses will be used as

feedback to make future administrative decisions at UB. Students are urged to respond to this questionnaire, which has been enclosed in every fifth envelope of registration materials sent to commuter students and will be given to residence hall advisors for random distribution in the dorms. Dr. Andriate said.

Dr. Andriate strongly advocates evaluative feedback mechanisms. As director of the Living/Learning Program, Dr. Andriate says he strives to "integrate the University Curriculum with the satisfaction of the personal and professional needs of our students."

The Living/Learning Program is designed to bring greater faculty expertise and cooperation into the residence halls. Because Dr. Andriate is working closely with senior residence hall staff to increase the quantity and quality of educational programs in the dorms, he lives on campus as a ready resource and consultant.

Among program objectives accomplished this past spring are the formation of a 12-member Living/Learning Advisory Committee and the development of a directory of faculty/staff interests that will serve as a guide for educational programming.

Editorial

Dr. Andriate has made some valid points. Keep in mind, however, that the survey was not intended to be a formal research

project, but an amateur attempt to compile

students' opinions on some important issues.

Thank you for your interest.

Sue Zavadsky
 Co-Managing Editor

Congratulations, Mom & Dad

There's something wrong with graduating. Everyone is congratulating me and telling me how proud they are of me. But there are two people who deserve more praise than I—my parents.

For four years my mother and father have been patient and have understood all my growing pains. They understood when I questioned my choice of major. They understood when tuition kept rising, and when I handed them complicated financial aid forms two days before the deadline. They understood why I took a racquetball course instead of

history my senior year. More recently, they've understood the traumas of job hunting.

So, here's to my parents. To my father for all the refrigerators he has hauled up to the sixth floor of Warner Hall. To my mother for all the toothpaste, laundry detergent and food I stole from the cupboards. And to both of them for the new car that wasn't bought and the vacations that weren't taken so I could stay in school.

Mom, Dad, congratulations. I'm proud of you.

by Diane Koukol

Internship for Minority Students

A specially-designed program is being sponsored by Greater Hartford Community College to give college students the opportunity to participate in a research project under the guidance of a research supervisor in academic or industrial laboratories.

ELIGIBILITY: Those students who have completed at least the freshman year in college, and have taken college-level science courses and are interested in a career in science-related fields.

DURATION: Eight to twelve weeks during the summer. Starting date may be individually arranged between student and supervisor.

FIELDS OF RESEARCH: Positions available in Biological, Chemical, Physical and Biomedical Sciences as well as in Computer Science and Engineering.

PLACEMENT: May be available in academic institutions such as the University of Connecticut, the UConn Medical School, the University of Hartford, Trinity College, Wesleyan University, as well as in research laboratories of high-technology industries in the region.

STIPEND: Each intern will receive a stipend to be based upon the duration of the project and available funding. (\$1,000 for 12 weeks.)

Contact Lisa Taylor (x4462) between 9 a.m. and noon for information and applications. Deadline is May 7th.

Lifeguard Position Opening at Wheeler Rec

Applications are now being accepted for the position of Lifeguard at the Wheeler Recreation Center. The minimum requirement is a current Red Cross Advanced Lifesaving Certificate. For more information, contact Ellen O'Brien at the Wheeler Recreation Center.

Parking Lot to Close

The Bernhard Center parking lot will be closed to parking beginning Monday, May 9 in preparation for the May 15th Commencement Ceremony.

Seniors—See Page 7 for complete Commencement info.

International Editorial

by Doug Swift, Co-Managing Editor

International

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I have done some extensive travelling in the past eight months. I have driven up some pine shaded mountain roads to a Buddhist temple in Korea; seen the beautiful mountain glaciers of Iceland; been to Kenya and seen Mt. Kilimanjaro, the only place on the equator where there is snow; and I have rediscovered what family closeness is from many of the foreign cultures to which I've been enlightened.

Of course, I have no photographs from these journeys. I've done all this travelling through conversation and establishing relationships with international students right here on the UB campus. I can only create for you imaginative pictures of other cultures with my expanded perspective of the world.

It is doubtful that I could have had such experiences had I not been an International writer for the Scribe; had I not been possessed by my "mission." This mission—ideally prescribed, and enthusiastically pursued—was to bring some integration between the many international students and the Americans on the UB campus.

I fell into my mission last September when in the depths of the lonely despair one often experiences when thrust into the totally alien environment of a college campus. I found camaraderie at an international function. I found people trying to adjust to this new life from a much more diverse environment than mine. My admiration for these adventurous individuals swelled. But to dwell on such a point does nothing to break down the barriers that exist between Americans and non-Americans—the essence of my mission.

It was often frustrating for me when trying to understand one whose English was less than perfect, but it was also a

heartening experience when some bit of information got pounded through the language barrier into my traditional American brain. It was then that I realized that it is only the languages which are different. These people have much the same thoughts and emotions as I.

The severity of my mission was then compounded. It became vital that I make other Americans discover what I'd discovered. If few Americans would go to the International Coffee House the, at least, I could make them see in my writing, how the universal language of music blended all cultures into the single element of humanity. Then,



Sunny Kim at the International Coffee House last October in the Carriage House.

[photo by Doug Swift]

maybe, they would go to the next event.

It was not until some months later that I realized that I was not making any profound impact on the campus. Americans and Malaysians and Saudis were not all picnicking together in People's Park, nor eating together in the Student Center Cafeteria. I began to re-evaluate my mission.

In the course of this re-evaluation (my bounding back to reality) I discovered that some people have worked far harder, and much more successfully, than I toward achieving the ends of my mission. Marcy Cohen, Janet Shepro and Dan Stracka have made the assisting of international students on campus, and the integrating of the various cultures, a part of their professional lives. These individuals maintain their "mission" continually and against great odds. They have been more sensitive than I to the minute gains, the occasional coming together of students from differing cultures, which may not have occurred had it not been for an article in the paper or an international social function.

I use the term "against great odds" because the current of campus behavior flows against such culturally enriching events as the recent "World Scope Series," which was excellently directed by Marcy Cohen. Turnout for these programs was discouragingly low, yet I look forward to such excellent programming from the International Special Services again next year. I urge everyone to reap the benefits therein.

It is on this note that I depart as International editor of the Scribe for new responsibilities. One of these new responsibilities will be to ensure illumination of the vast array of cultures represented here at UB. I will not release the vision of my mission.

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1983
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News

4



This Hatter's Really Mad!

*Good luck to the
Graduating Class of
1983*

*To all the students
and the faculty:*

*Our Warmest thanks
for your patronage
throughout the year.*

"See You in September"

*From all of us at
Albertos*

Spring Week

by David G. Logemann

It is Sunday night. I am sitting in the Scribe office staring at my typewriter through glazed and uncomprehending eyes. My head is throbbing. Looking back on the past few days, I am amazed that I am even sitting here. As a journalist, I took my most recent assignment seriously. I wanted to cover all the angles, get all the facts. The job at hand: cover Spring Week and review Gary U.S. Bonds.

My last cup of beer is still sitting on the desk, along with the bones from a box of chicken wings. A pink balloon with white lettering that reads "UB Spring Week 83" hovers near the ceiling, a symbol of the high I've been feeling all weekend. The last in a series of SCBOD ENTERTAINMENT wristbands is still stuck to my wrist. At this point, I think it might hurt to take it off. I have had fun for too many days to end it now.

The week was kicked off with the Comedy Film festival. It was a good chance to watch Monty Python's *And Now for Something Completely Different*, along with a few hysterical shorts. It's been a while since I've seen the Python on screen, and with the pressure of the end of the year, it was good to kick back and laugh.

Monday night was the "Monster" Arm Wrestling Tournament in the Knight Club Pub (when was the last time you called it that?) The winners were:

Men's Flyweight:

1st Stephen Tabak

2nd Eddie Gomez

3rd Michael Sperry

Men's Lightweight:

1st Dean Cafars

2nd Jeff Ritell

Men's Heavyweight:

1st Michael Foley

2nd Glen Baker

Women's Lightweight:

1st Lis DeMarzio

2nd Karen Bruschette

Women's Middleweight:

1st Kim Malone

2nd Claire Cummings

We move on the Tuesday night. I have never seen *The Rocky Horror Picture Show* before midnight. I was apprehensive about seeing this film at 8 p.m. but for the low admission price, how could I argue? Besides, I've only seen *Rocky Horror* four times.

I have a valid reason for missing Wednesday night's activities (*Shock Treatment* on the silver screen and James Mee live in the Carriage House). There was a party celebrating the publishing of *Groundswell*, UB's literary magazine.

Thursday night the madness continued. First, in the Pub, were magician Pete Sosna and comedian Jack Gallagher. There was dancing to music from *The Pencils* as well. At midnight, the Milk and Cookies Movie Festival began. The front part of the Student Center Social Room was occupied by people in blankets and sleeping bags. The heartier souls sat in chairs in the back of the room. The movies, which included *The Exorcist*

and *The Texas Chain Saw Massacre* ran until past 5 a.m.

What can I say about Friday? The end of the week, payday, everything a busy human being could want. Friday night was Mardi Gras night, and the return of T.G.I.F. to the Faculty Dining Room. There were many people getting tattooed, and having caricatures drawn of themselves. There were 50 cent shots of Jack Daniels. There was even a "public figure" type of student dressed as Leland Miles. Most of all, there was fun, fun, fun. The evening ran late into the morning, with minor skirmishes of partying breaking out in the dorms.

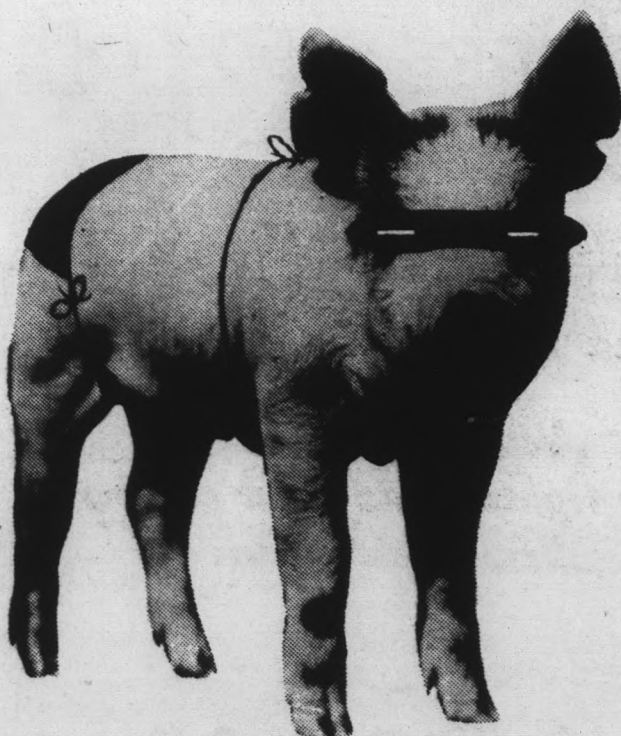
The sun was out on Saturday. It was not turned up full blast, but it sure was a break from the lousy weather we've been having the past couple of months. It was time for lying out in the sun, playing frisbee or just drinking the free beer. After dinner, I spent about an hour or so trying not to fall asleep from the sun and the beer. Night fell, and faces began to light up with the first official sunburn of the year (Florida tans from Spring Break don't count).

It became time to put on my hat and go to the Mad Hatter's Ball in the Harvey Hubbell Gym. There were many different kinds of hats. The painter's style was the most prevalent, probably owing to the fact that 1,000 were given away on Saturday at Marina Circle. There were baseball-type caps with names of sports teams and trucks and whatever else printed on them. The best hat I saw was a red plastic razorback with a capital "A" in white on the side. It is an unwritten rule of college etiquette that one does not wear another school's team symbol at a college, but this hat was so hip I had to let the wearer slide. The winners of the best hat contest each received Heineken windmills.

Waking up Sunday morning was a slow process. After a couple of days of Spring Week partying, it is hard to sort out all of one's thoughts. I spent quite a while trying to remember what happened on which night. Suddenly, I remembered an appointment I had with the sun. Not liking to break my commitments, I made my way down University Avenue to the Student Center for the Gary U.S. Bonds concert.

With the traditional SCBOD wristband in place, and a beer firmly in hand, I began research for my news story. Universi-

HAVE A FUNKY SUMMER (TO THE MAX!)



"Totally"

From Bob & Ernie

**Campus Package Store
378 Park Avenue
Bpt., Conn.
333-1331**

News

The New Student Council

Elections for Student Council offices were held last Wednesday and Thursday. The results: President—Chris Dickey Vice President—Eric Prinz Class Officers: Senior Class—Sue Kortenhaus

Junior Class—Janice Leibowitz Sophomore Class—Sharon Lehr College Senators: Arts & Humanities—John Visconte Science & Engineering—Tim Kelly Chair of Engineering Senate—Francis Cirello Health Sciences—Ed Hutter Freshman Class Officers elections will be held in the fall.

Deck The Res. Halls

Winners have been announced in the Dorm Room Decorating Contest. In the Men's Division, first prize went to Robert Shields and Tom Long of Cooper 101. Second place went to Gary Eisenberger and Adam Cohen of Schine 807.

In the Women's Division, first place went to Corinne Minassian and Jeanne Schneider of Chaffee 103. Second place went to Annie Rogers and Linda Kobylinski of Warner 230.

Spring Week

Continued from page 4

ty Avenue was blocked to traffic, resembling the block parties I grew up with in New York. For one afternoon, UB students and Bridgeport residents were gathered in the same location, enjoying themselves. Frisbees abounded on Myrtle Avenue, as people worked up a sweat in anticipation of the beers they would earn by exercising.

At about four, Gary U.S. Bonds began his set. Bonds plays rock like it used to be, three parts R&B and one part electricity. The set was about an hour long, with people dancing in the street, an unfamiliar sight in this town.

As I said before, it is now Sunday night. Spring Week is winding down, the soundtrack of *Rocky Horror* drifting upstairs from the Student Center Social Room. I find it hard to believe that I am still awake. But, *The Scribe* must be published, I must find the brain cells that still function. Maybe I will. Film at 11.

the Scribe

U.B.'s Own Mister Robotto

by David G. Logemann

Four students have designed and built a working robot as an independent study project. The robot, named DLT-Sherman-one, is a mechanized arm that has four points of motion:

fingers, elbow, shoulder and platter rotation. The students hope to have wrist motion functioning next semester.

The students are Jay Kohler, a senior Computer Science major; Larry MacIvaine, a senior electrical engineering major; Bob Breisler, a senior Electrical Engineering major; and Dan Landan, a junior Mechanical Engineering major. Each student was responsible for a particular area of the project. Kohler designed the software, MacIvaine designed the digital hardware, Breisler designed the analog hardware, and Landan designed the mechanical aspect of the robot. The project advisor is Professor Porter Sherman.

"We started last October," MacIvaine said, adding "all we had going at the end of last semester was the hand." The students have continued to work on the robot, sometimes putting in 40-hour weeks. It was finally working on April 29, when *The Scribe* interviewed the team.

The arm can turn almost 360 degrees on a platter, raise and lower its elbow and wrists, and open and close its fingers. "We can crush cans," MacIvaine said. The fingers can pull apart with 4.5 pounds of pressure, and the arm can lift "about five pounds."

The team hopes to interface the robot with a computer. The operator would sit at a terminal with a video screen, with the image of the arm on the screen. By using the keyboard to manipulate the video image, the arm itself would be moved. As it is now, the robot is controlled by a panel with 18 buttons having different functions.

The team is happy with what the robot can do now, but Breisler wants to add a special function. He said, "We'd like to get it to mix a drink."

MISTER ROBOTTO



(Left to Right) Bob Beirach, Larry Mac Lain, Dan Landan and DLT-SHERMAN-ONE (Photo by Syth DeVoe)

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ICE CREAM SODAS

1.25

MILK SHAKES

1.25

BEAT THE HEAT with our ICE CREAM TREATS

Feature

6-7

BY LISA SAHULKA
CO-MANAGING EDITOR

Watching Where You UB Student Stabbed

by Lisa Sahulka

Meat Loaf's Bat Flies Hard

Just Off Ca.

Violence
by Lisa A. Sahulka

Looking Out For The Future Of UB

The
Leland Miles
InterviewBy
Lisa Sahulka

FEATURE EDITOR

by Lisa A. Sahulka Co-Managing Editor

Just a few of the many headlines that bear Lisa Sahulka's byline.

Memoirs at Graduation

by Elizabeth Amorosi

It is a difficult, and almost impossible task to "write a little something" about a friend as she prepares to move on. There are so many important aspects to consider: which anecdotes to commit forever to print, how to best describe her and, finally, how to convey one's own feelings about this individual.

It is a particularly arduous task if you must consider that friend not only in the usual personal sense but also in her "public" capacity. The delineation between these two facets is not clear-cut; it is by nature a soft, hazy blending of two individuals into one.

I can only attempt to write of Lisa Sahulka as that entire individual without dividing her; as one in my position might be tempted to do. For Lisa is foremost my friend and only secondly the outgoing Scribe managing editor.

I spent three incredibly brief semesters co-managing this newspaper with Lisa and miraculously maintained, through all the trauma, panic and monumental arguments, a lasting friendship with her. Even in those days, *The Scribe* and Lisa Sahulka were synonymous terms. She wore *The Scribe* like a favorite political button and waved it proudly during the good times, which progressively become more frequent. She nurtured it maternally during bad moments with all the loving concern of a mother. Criticism of her "baby" brought sparks from angry eyes; praise made you a friend for life.

Lisa brought *The Scribe* from a state which can best be described as embarrassing and irresponsible to the widely-read, interesting newspaper you hold in your hands today. She experimented fearlessly with innovative graphics, demanded a thorough command of the language from her copy editors, and created two years of exciting, provocative centerspread features which drew praise from all ends of campus.

Over a glass of wine or two, we often congratulated ourselves for having saved *The Scribe* from shameful demise. I always knew, though, that we hadn't done it together. Not entirely. Lisa, with love for this paper which I can only describe as impassioned, did it alone.

It was Lisa who insisted we return from New Jersey early after breaks to put the paper together, even when it meant cutting

Easter dinner short. She was the one who dealt with Leigh Danenberg, our esteemed printer and good friend, three or four times a week making absolutely certain that each lay-out was both exciting and readable. Lisa wanted to stay until two a.m. on Sunday nights to be sure each page was complete even as I pouted, whined and threatened mutiny. I shopped for autumn clothes on airless August afternoons while Lisa was in Bridgeport, pursuing story ideas. When we battled with each other, with members of the Administration, or with journalism professors, Lisa put her entire soul into the discussion while I, a reputation-concerned student, kept silent or tried to placate the opposition. Most importantly, Lisa consistently took the blame when we erred. She suffered over every misspelled name, cringed at misplaced punctuation and agonized over inaccurate captions.

I doubt that anyone will ever truly "Live" *The Scribe* again or cherish it as completely as my friend has. She took this paper seriously, often too seriously for my tastes. I think even those of you too young to remember the ugly *Scribe* past, must agree that her efforts for the past three years have not been in vain. This is a college paper worth being proud of. You read it.



Lisa A. Sahulka

Lisa and I graduate in May after four memorable years at UB. We met five minutes after arriving for freshmen orientation, in a typing competency exam that we both failed (It was her fault for talking so much and getting her fingers jammed in the keys and distracting me and...). We've endured *The Scribe*, career uncertainties, "Masterpieces of World Literature," an unspoken competition and trial-by-fire dinner at President Miles' home. We've gotten lost driving to every important events we've attended together. We've been stuck in traffic Jersey-bound more Fridays than I can recall. We've been mistaken for each other, although the resemblance is non-existent, more times than either cares to remember.

Lisa has tried to teach all around her about jazz and theatre. She has tried to teach me to drive a standard and differentiate between good wine and Riunite. These lessons were failures. I, in turn, have tried to teach her about the delicate arts of subtlety and tact. I've tried to convince her to put her keys in her pocket and keep them off her back belt loop. No luck! So, we leave this University in those essential ways, much the same. Lisa will invent a way to wear her keys on her commencement gown, so we will, as usual, hear her coming, as those keys eternally jangle. I will celebrate by drinking wine with a screw-on cap. We will annoy each other even on May 15.

Lisa has made me angrier over the years than any person I've ever known—she's had that effect on many members of the fabled UB community. But I never stopped respecting her professionalism, her remarkable writing ability, her dedication and the way she handles her Honda on I-95. I've never stopped being her friend—she's a compassionate, intelligent and talented human being beneath her cactus-like exterior.

I wish her much luck. She will be missed on Sunday nights in the *Scribe* office, on Tuesday afternoons at WPKN, at summer orientations, at Dana meetings and by all those whose lives she's touched.

On behalf of Lisa, Diane Koukol, Kevin Hagan, Kevin Killough, Lauri Kreis and Steve Cioffi. I thank you for reading us and bid you that cliched fond adieu.

Thank you, UB, for four wonderful years I will cherish always.

FINALLY!

Instructions for Commencement

MAY 15, 1983

TIME: 9:45 a.m.**PLACE:** Arnold Bernhard Arts and Humanities Center Courtyard.**CAPS AND GOWNS**

1. The order form for your cap and gown was part of the graduation application that you should have already completed and sent in. If you have not yet done so, contact the dean of your college immediately.

2. Dates and times for distribution of caps and gowns are as follows:

DISTRIBUTION

PLACE	DATE	TIME
MARINA HALL		
Connecticut	Tuesday, May 10	2-6 p.m.
Connecticut Room	Friday, May 13	2-6 p.m.
Connecticut Room	Sunday, May 15	8:30-9:45 a.m.

COLLECTION

ALL CAPS AND GOWNS MUST BE RETURNED TO THE SMALL DINING ROOM, MARINA HALL IMMEDIATELY FOLLOWING THE SATELLITE CEREMONIES NO LATER THAN 1:45 p.m.

TICKETS AND ANNOUNCEMENTS

- Five (5) announcements.
- Two (2) rain tickets for the Rain Plan (see page 3). NO TICKETS ARE REQUIRED FOR THE BERNHARD CENTER COURTYARD CEREMONY.
- Satellite ceremony tickets These will be distributed as follows:

COLLEGE

*Arts and Humanities (A.A. Legal Assistants included)
Business and Public Management
Health Sciences
Science and Engineering
School of Law

NUMBER OF TICKETS PER CANDIDATE

1 (Rain Only)

4
4
4
4

*Arts and Humanities Satellite will be held at the same site as the Main Ceremony. There is no limit to people you may invite. In the event of rain, this satellite will be in the Student Center Social Room, with a limit of 2 tickets per candidate.

TICKET DISTRIBUTION

Tickets and announcements may be picked up at the

CAMPUS INFORMATION CENTER at the Student Center desk between Monday, April 18 and Tuesday, May 10. The Information Center hours are 9:00 a.m. to 8:30 p.m. Monday thru Friday, 10:00 a.m. to 8:00 p.m. on Saturdays and Sundays. Please ask at the desk in the lobby of the Student Center.

The Law School tickets will be available for distribution in Room 109, Law School Administration Offices from 9:00 a.m.-9:00 p.m. (A.A. Legal Assistants will pick up tickets at Student Center under the College of Arts & Humanities.)

YOU MUST HAVE YOUR STUDENT I.D. WITH YOU TO PICK UP YOUR TICKETS.

COMMENCEMENT DAY SCHEDULE

The Main Ceremony will take place at 9:45 a.m. in the Bernhard Center Courtyard rain or shine. Only in the event of a severe storm will there be a change to the Rain Plan (see page 3).

Times and schedules for the college Satellite Ceremonies are listed on page 3 under the heading SATELLITE CEREMONIES.

9:00 A.M. ASSEMBLY TIME

- All candidates must be assembled at Bernhard Center, with caps and gowns, no later than 9:00 a.m.
- Do not bring valuables or anything which must be carried with you. Leave them with parents or friends before you come to the assembly area.

ASSEMBLY POINTS

All college groups (except School of Law) will assemble at Bernhard Center as follows:

Arts & Humanities (A.A. Legal Assistants included)
Business and Public Management
Health Sciences
Science and Engineering
School of Law
Mertens Theater
Carlson Gallery
Terrace (outside Iranistan Avenue entrance)
Room 110
Breul Hall

PROCESSION

- Marshals for each college will be at the assembly areas to instruct you.
- Business and Public Management and Health Sciences candidates will enter the Courtyard from Ingleside Place, proceed to the back of the Courtyard and enter down center aisle (see attached diagram).
- Arts and Humanities, Science and Engineering and School of Law will enter the Courtyard from University Avenue, proceed to the back of the Courtyard and enter down center aisle (see attached diagram).
- All candidates will enter promptly at 9:30 a.m. and proceed to the back of the Courtyard and at 9:45 when the music begins, start the march down center aisle, followed by the faculty procession and stage party. Remain standing until the procession has been completed, for the National Anthem and the Invocation.

THE CEREMONY

- When a dean announces the degree which you are to receive, please rise.
- Undergraduates will shift tassel from the right to the left side of their caps upon conferral of degrees.

SATELLITE CEREMONIES

All college Satellite Ceremonies (except the School of Law, will take place immediately following the Main Ceremony.

Satellite Ceremonies will be held at the following locations:

COLLEGE

Arts and Humanities
Business and Public Management
Health Sciences
Science & Engineering
School of Law

SATELLITE CEREMONY LOCATION

Bernhard Center Courtyard (Rain Place, Student Center, Social Room)
Mertens Theater
Gymnasium
Marina Dining Hall
Mertens Theater (time, 2:30 p.m.)

RAIN PLAN-PLEASE READ CAREFULLY

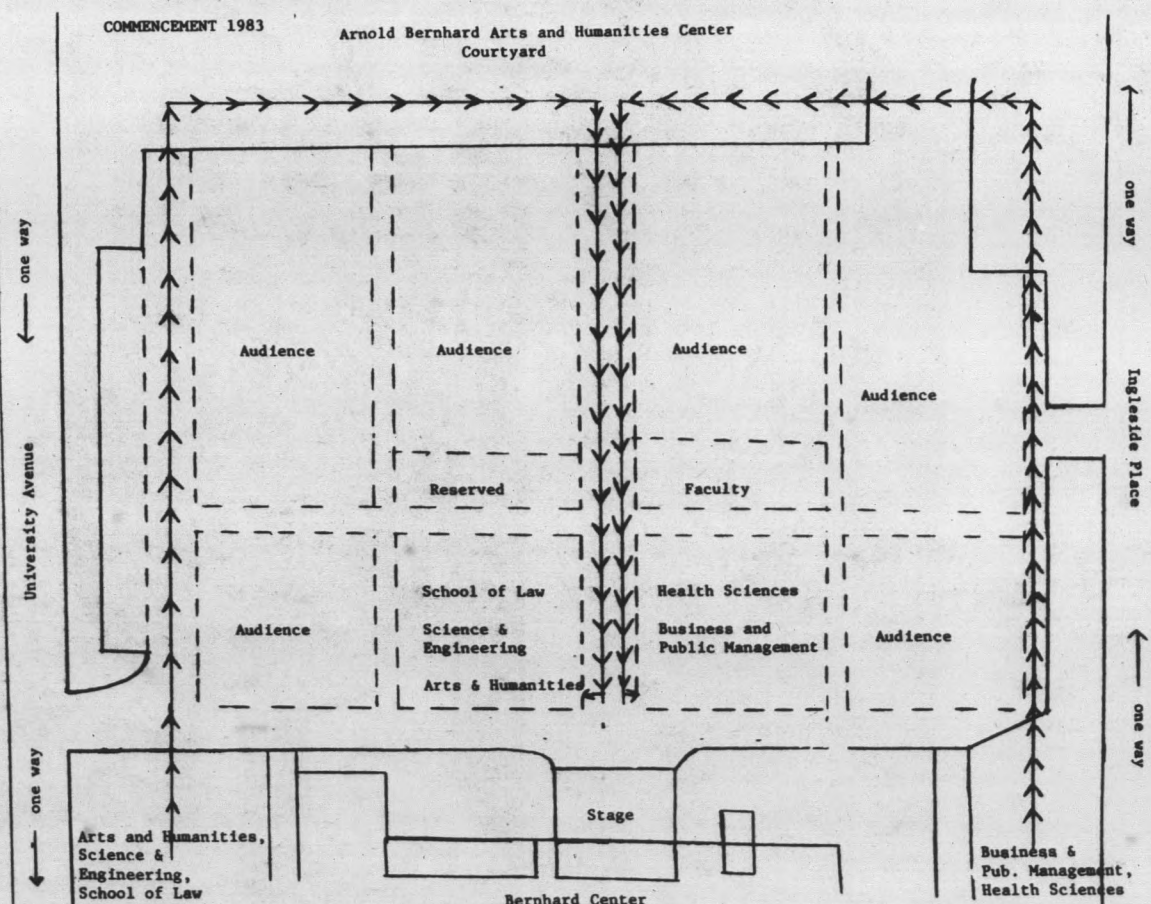
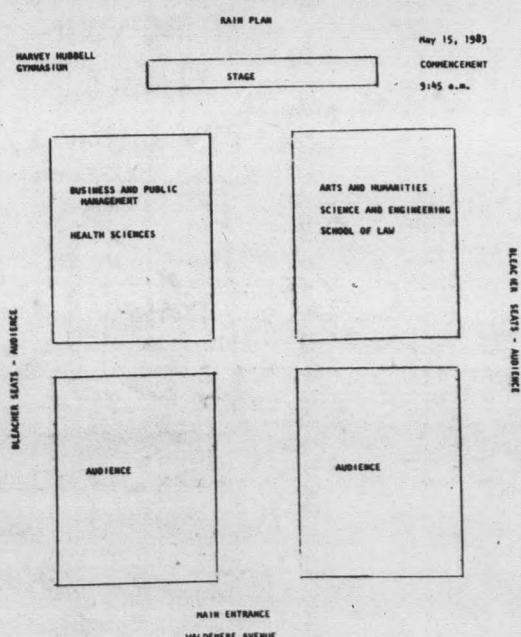
The Main Commencement Ceremony will be held in Bernhard Center Courtyard, rain or shine. ONLY IN THE EVENT OF A SEVERE STORM WILL THERE BE A CHANGE TO THE RAIN PLAN.

- Notice of a change to the Rain Plan will be made over local radio stations by 7:30 a.m.
- The Main Ceremony will be held in the Harvey Hubbell Gymnasium at 9:45 a.m. Audience overflow will be directed to Dana Hall Auditorium (Room 102), where the ceremony will be broadcast on closed-circuit T.V. The doors to both facilities will be opened at 9:15 a.m.
- Go directly to the gymnasium in cap and gown, and be seated no later than 9:30 a.m. Faculty marshals from each college will be there to direct you to your college's seating area (see attached blue diagram).
- Due to limited space, only those guests holding Rain Tickets will be admitted to the gymnasium or Dana Auditorium. Guests holding Satellite tickets only should proceed directly to their Satellite locations, which will open early for their convenience.

ADDITIONAL INFORMATION

- Any questions concerning Commencement regalia and tickets should be brought to the Office of Special Events, Cortright hall, 576-4528.
- Candidates for degrees will receive their diploma cases individually at the Satellite Ceremony. Actual diplomas will be mailed to graduates after final grades have been processed.
- Marina Hall Dining Room will be open at 7:30 a.m. for snacks for parents and guests arriving early.
- NOTE: A.A. Legal Assistants will graduate under the College of Arts & Humanities Office of Special Events.

If weather permits, Commencement ceremonies will be held at the Bernhard Center courtyard (right). If weather does not permit, ceremonies will be in the Harvey Hubbell Gym.



Top Tens

The following is the list most often requested by the readers of *The Book of Lists III*. It contains the eerie coincidences between the lives of John F. Kennedy and Abraham Lincoln.

1. Sons and Brothers. Two of Lincoln's sons were named Edward and Robert. Edward died at age three, Robert lived on. Two of Kennedy's

brothers were named Robert and Edward. Robert was assassinated, Edward lived on.

2. Taking office. Lincoln was elected president in 1860. Kennedy was elected president in 1960.

3. Secretaries. Lincoln's secretary was named Kennedy. Kennedy's secretary was named Lincoln.

4. Wives. Mary Lincoln and Jackie Kennedy both had children who died while their husbands were in the White House.

5. The Assassinations. Both presidents were with their wives, and both were shot on a Friday.

6. The Assassins. Lincoln's assassin, John Wilkes Booth, and Kennedy's alleged assassin, Lee Harvey Oswald, were both Southerners who were in their 20s.

7. Scene of the Crime. Booth shot Lincoln while he was sitting in a theater, then hid in a warehouse. Kennedy was shot from a warehouse; Oswald was found hiding in a theater.

8. Never Brought to Justice. Booth and Oswald were both killed before they could be tried in court.

9. The Succession. Abraham Lincoln was succeeded by Andrew Johnson, who was born in 1808. John Kennedy was succeeded by Lyndon Johnson, who was born in 1908. Both Johnsons had served in the U.S. Senate.

10. Numerology. The names Lincoln and Kennedy each contain seven letters, Andrew Johnson and Lyndon Johnson each have 13 letters, and John Wilkes Booth and Lee Harvey Oswald each total 15 letters.

Trivia Quiz

1. Hope Lange portrayed a young widow who moves into a cottage haunted by the spirit of its nineteenth century owner, Captain Daniel Gregg, on *The Ghost and Mrs. Muir*. What was the name of the cottage?
2. *The Dick Van Dyke Show* depicted the lives of Rob Petrie, a writer for a television show, and his wife, Laura, portrayed by Mary Tyler Moore. What was the name of the show Petrie wrote for?
3. Most people remember the popular series *Dennis The Menace*. But do you remember what Dennis's last name was?
4. Stephanie Powers has practically become a household name since the success of her prime-time series *Hart to Hart*. But before she landed a hit, Powers starred in a big flop. What was it?

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CHEEZY GARLIC BREAD...\$3.25**BAKE POTATO SKINS**...\$3.25**EL MACOS' NACHOS**...\$4.25**FRIED ONION RINGS**...\$1.95**EXTRA CHIPS N' SALSA** \$1.00**salads** DOUBLE ORDER...\$2.95**CHICKEN & THE SEA**...\$4.95**CHEF'S SALAD**...\$5.25**GARDEN**...\$1.95**EL MACOS TACO SALAD** \$4.95**pastas**

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LINGUINI 1/2 RED OR WHITE CLAM SAUCE...\$5.50...SIDE...\$3.50**LINGUINI 1/2 MEATBALLS**...\$4.95**SAUSAGE PEPPERS 1/2 LING**...\$4.95**BAKED LASAGNA**...\$5.50**PASTA OF THE DAY**...??

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entrees

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BONELESS CHICKEN BREAST...CHOICE OF TERIYAKI, FRANCAISE OR MARSALA

...\$5.95

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Quote of the Week

"I think the drummer is cute..."
Sue Zavadsky, Co-Managing Editor

Intramurals Will Not Be Cut

by Paul T. DeGennaro

Last week, a backpage article was written on the intramural program. The student reporter asked many questions to which he then implied incorrect answers.

The intramural program has not been cut back. The program budget remains the same for 1983-84. All sports will be continued and opportunities to maintain and even expand on this successful program will exist in the coming year.

Mr. Flynn is Assistant Director of the Wheeler Recreation Center. He handled intramurals as a part of his overall responsibilities. This has always been the case since Fran Poisson directed intramurals years ago and will continue to be the case in the future.

The assumption that a person cannot be replaced is a great compliment to a program director, but such a statement would deny the existence of the talents of future intramural directors.

The Office of Campus Life is in complete agreement with the writer that the intramural program, with its implications as an important outlet for health and relaxation, must be maintained. I am confident that the student body will be very pleased with next year's intramural program and staff.

Famous Birthday Today

Famed country western singer Tammy Wynette will be 41 today. How does it feel to be half-way to 82, Tammy?

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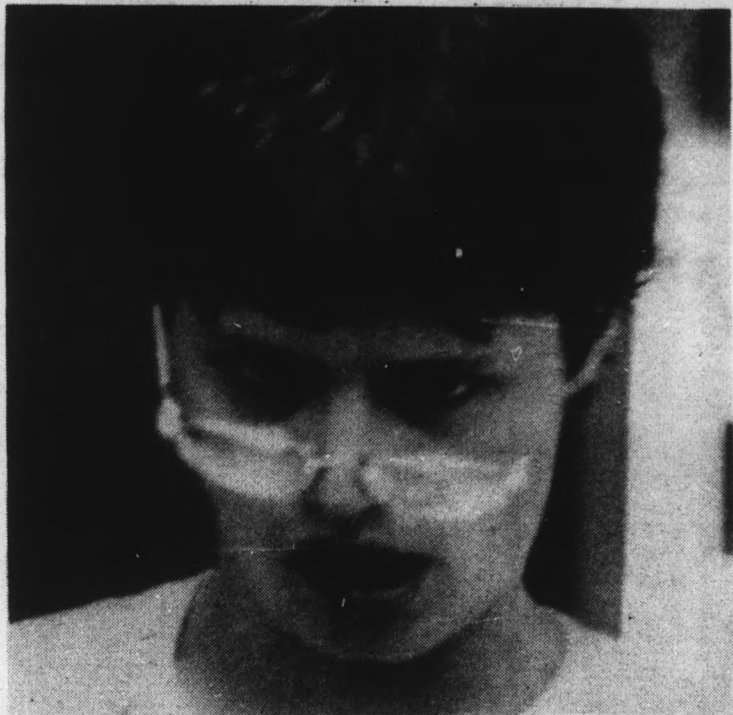
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Sports

II

Floor Hockey Playoff Schedule

- | | |
|-------------------------------------|------------------------------------|
| 1. Abuse
vs.
Hirams | 2. Madness
vs.
Wongs Laundry |
| 3. Whippets
vs.
Les Mort Pion | 4. Beerhunters
vs.
Dr. & Co. |



"Davis sets sights on Hacky Sack Championship"

This past weekend saw UB student Ronald Park Davis set a campus precedent for Hacky Sack juggling by keeping the bean filled leather ball aloft for a whopping 1 minute and 17 seconds. His accomplishment reached some anxious moments around the :40 mark when Davis, with the grace of a gazel, maneuvered himself into a position enabling him to pull off a sprawling backwards somersault, to keep the ball in the air for another :37 of break-neck paced Hacky Sack action.

Said an enthusiastic Davis "This is only the beginning." He added "I will work my way up to 3 minutes and then challenge Steve Parkins to a one on one for the campus championship. After that I'll be able to spend more time on my studies and with my many girlfriends." With all the possibilities open to him now one can only hope Davis will not kick the habit.

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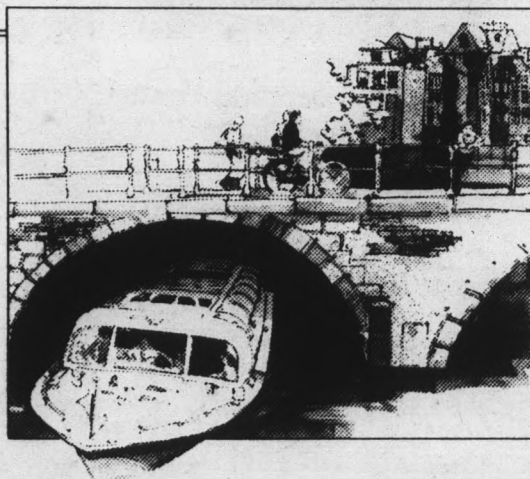
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First Team

Goalie—Chris Kalentzof (U.N.)
Fullback—Tim Sullivan (Under Achievers)
Fullback—Mauricio Borrero (U.N.)
Fullback—Dom Monaco (Under Achievers)
Forward—Mohamad Abouakar (P.O.T.B.)
Forward—Louis Albert (Cerepe)
Forward—Estaban Borrero (U.N.)

Second Team

Goalie—Cuneyt Calicioglu (Spoilers)
Fullback—Rezak Naji (Cobras)
Fullback—Segun Alwaye (P.O.T.B.)
Fullback—Akson Chalikulina (P.O.T.B.)
Forward—Estaban Sebourne (GQ's)
Forward—Shahram Safari (Spoilers)
Forward—John Palavri (U.N.)

Floor Hockey All Stars

First Team


Goalie—Lee Wagner (Whippets)
Offense—Bob Harrington (Beerhunters)
Offense—Jim Costa (Whippets)
Rover—Doc DeGeorge (Dr. & Co.)
Defense—Dom Carozza (Wongs Laundry)
Defense—John Delaney (Abuse)

Second Team

Honorable Mention—Jim Ratto
Goalie—Rich Guerra (Abuse)
Offense—Bob Hamilton (Wongs Laundry)
Offense—Steve Prager (Madness)
Rover—Chris Kelly (Abuse)
Defense—Dom Monaco (Whippets)
Defense—Joe Sander (Beerhunters)

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GQ's	1	4	5
P.O.T.B.	2	1	3
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P.O.T.B.—Craig VanVoorhis, the Ghost (2).			
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